



Registration Form

Fee for Two-Week Session: Free for Summer 2022

Student Last Name: _____ Student First Name: _____

Address: _____

Home Phone: _____ Parent Cell: _____

E-Mail Address: _____

Entering grade _____ in September 2022

**The Performance Workshop is only open to students entering 6th through 12th grade during the fall 2022*

Area of concentration: Please check one:

☐ Acting ☐ Dance ☐ Vocal ☐ Audio Engineering

The Performance Workshop Summer of 2022 is an active program that involves physical activities in movement, singing, speaking, and dance. Is the above applicant able to participate in these activities? _____

If the answer is no, please explain the limiting factor (s):

I hereby authorize the director and employees of OCVTS Performance Workshop to act for me according to their best judgment in any emergency requiring medical attention. I hereby waive and release all OCVTS from any and all liability from injuries and illness while at the workshop. I understand that I am responsible for my child's transportation to and from the program as well as their lunch, snacks, and water.

Parent/Guardian Name

Parent/Guardian Signature

Application may be submitted electronically:

Application may be mailed to the following address:

OCVTS Grunin Performing Arts Academy

1 College Drive, Building 12

Toms River, NJ 08754

Attn: Performance Workshop 2021

Phone: 732-286-5678 x 4100 Fax: 732-255-5135

OCVTS reserves the right to change /cancel summer camp dates.

OCVTS
GRUNIN PERFORMING ARTS
ACADEMY

*The Performance
Workshop
Summer 2022*



*PERFORMANCE WORKSHOPS IN
AUDIO ENGINEERING, THEATRE,
VOCAL MUSIC, & DANCE!*

Dates and Time:

JULY 11—JULY 15

JULY 18— JULY 22

TIME: 10 AM— 3 PM DAILY

**Call 732-286-5678 x 4100
For more details.....**

OCVTS Grunin Performing Arts Academy

The Grunin Performing Arts Academy is a program of the Ocean County Vocational Technical School District. This full-time Academy is geared towards students who wish to excel in the Performing Arts.

The program offers intensive study in theatre, dance, voice and audio engineering for the young artist-in-training. Courses include concentration in technical theatre, acting techniques, directing, ballet, modern and jazz techniques, choreography, music theory, vocal health, song preparation, digital recording and arts history for each discipline.

Grunin Performing Arts Academy students are academically challenged with a minimum of 160 credits required for a high school diploma.

Our students are encouraged to continue their education in the arts after graduation, but will also be given the tools and resources to audition for professional companies. Students interested in a competitive and challenging environment must complete the necessary application process, which includes an entrance audition.

For more information, please contact us at:
Performingarts@mail.ocvts.org
Or
visit our website at
www.ocvts.org

The Summer Experience

This two-week workshop provides an opportunity for aspiring young artist to strengthen their area of specialty– Dance, Voice, Acting or Audio Engineering.

Each day begins with an intense session in the major area of study. A half hour lunch break is followed by two, 45 minute workshops in the other two specialties. Through exposure to these four performing arts disciplines, the student has the opportunity to improve as a well-rounded young performer. Our students will develop an appreciation for each art form.

The last day of the workshop is a day of performance. Parents and friends are invited!

Acting: The theatre arts program is composed of both acting techniques and monologue/scene study. Actors are required to bring a memorized monologue from a published play for the first day of the workshop.

Voice: Voice instructors will coach students individually on solo repertoire as well as in an ensemble setting. This process will build healthy vocal technique and appropriate characterization.

Dance : The dance summer program is geared to enhance the technical training of a skilled dancer in Ballet, Modern, and Jazz techniques while gaining an understanding of dance theory and history. A minimum of 6 ears of continuous dance training is required for grades 6-8 and a minimum of 8 years for grades 9-12.

Audio Engineering: Students will experience many areas of the Audio/Technical Theatre field. Students will have hands-on experiences with live sound, basic lighting, sound wave characteristics, and studio recording. Students will be required to bring a notebook for important information regarding these projects.

Who Should Apply?

Students who are presently enrolled in fifth through eleventh grades who have a serious interest in the performing arts in either acting, voice, dance or audio engineering should apply. This is a fantastic opportunity for those individuals with a passion for the performing arts.

How To Apply!

Complete the registration form on the reverse side of this flyer online. There is no fee to attend. Individuals that submit their forms electronically will still need to send the registration fees to that same address. Registration checks for unfulfilled applications will be returned. Please be aware that space is limited.

